

In:Site 2019

Craft-Design-Make

Cathedral Square Birmingham
5th – 7th September 2019

Brief for Makers

In:Site 2019 returns to St Philip's Cathedral Square Birmingham in autumn 2019. Each day four different makers offer people a chance to experience making in an unusual setting, and engage with emerging talent reflecting trends and new thinking in craft, art and design.

Craftspace will commission 12 emerging artists and makers, to develop and produce a site specific, participatory or publicly engaged project over one day, responding to the architecture, people and / or heritage of Cathedral Square. A showcase of the completed artworks will be on display inside the Cathedral or its grounds until Monday 9th September.

In:Site is open to UK based artists and makers who have graduated from a BA or MA art, craft or design course in 2018 or 2019.

Essential Information

What is site-specific, participatory and publicly engaged work?

For In:Site, we are defining these as:

- Site-specific - creating an artwork that responds to the physical, geographical, historical, social and / or cultural elements of the Cathedral Square.
- Participatory - a collaborative engagement with the public to create an artwork, with their participation shaping the production and outcome of the piece itself.
- Publicly engaged - this can be activities or processes that the public can take part in, or watch.

What support will I get?

Craftspace will provide:

- Maker fee of £150
- Materials budget of £50
- Travel and subsistence costs
- Help from Craftspace with any questions or concerns about your project in the lead up to your In:Site day
- A shadow artist who will support you to deliver your project on the day
- Craftspace staff and volunteers who will also be able to help you on the day.

Who can apply for In:Site?

In:Site is open to UK based artists and makers who have graduated from a BA or MA art, craft or design course in 2018 or 2019.

What will I get from taking part in In:Site?

If you are selected for In:Site you will:

- Receive a commission, materials budget and fee
- Design and deliver a one-day project
- Explore the potential for your practice to be site specific, participatory and directly engage a public audience
- Experience writing a proposal, delivering a project within a budget and timescale
- Have an opportunity to develop skills, experience and knowledge needed to progress and expand your career path
- Build your portfolio
- Receive professional and career development support
- Meet other In:Site makers from across the UK and forge connections for the future
- Experience talking about your working processes to the public
- Learn about safeguarding and health and safety issues in a public setting
- Have your work and In:Site project promoted through our short films, print, web and social media
- Meet Craftspace staff, tell us about your work and learn more about what we do
- Receive assistance and support to make reasonable adjustments to enable you to take part in In:Site 2019.

If I am selected for In:Site, what will I need to do?:

- Follow the Rules for Interventions in Cathedral Square (see Application Pack)
- Arrive at the Cathedral Square in time to set up and be ready to start at 11am
- Deliver your project over the course of the day, finishing at 5.30pm approx.
- Be filmed talking about the making of your work at In:Site
- Communicate over phone and email effectively about your project with Craftspace in the lead up to the event
- Follow health and safety requirements and Craftspace's codes of conduct about engaging with staff, partners and the public
- Complete an evaluation form reflecting on your experience at In:Site 2019

How do I apply for In:Site 2019?

You will find everything you need to apply for In:Site 2019 at:

insitefestival.craftspace.co.uk including: In:Site 2019 Application Pack, heritage information about the Cathedral and its grounds, films and info about past In:Site makers and their projects.

**Please email your completed application to:
info@craftspace.co.uk by 5pm on Sunday 14th July 2019**